



PRACTICE MAKES PERFECT

All models / talent should practice as much as possible before the Expo. You can create your own audience at home by inviting friends and family to watch you practice for your different categories. The more you become comfortable in front of an audience, the more relaxed you will be at the actual event.

WARDROBE

When selecting wardrobe, music or scripts, keep your age and natural look in mind. You do not want to appear older or younger than your actual age. Models / talent will wear their own clothing. The fit of the clothes is the key component to this category. The goal is to show off the physique and color tones of the model / talent.

Female models age 13 and older should wear heels when walking the runway. The height of the heel is not important. The most important aspect of your shoes is that you walk well in them. Scouts will be paying attention to your build and how naturally you move, not how cute the shoes are. Models are encouraged to practice walking in the heels they plan to wear at the Expo. As a suggestion, wear shoes with straps to help to secure them to your feet. We do not suggest wedge style shoes as they affect your walk.

MAKEUP

Children 12 years and under should not wear heavy makeup. Children should only wear light gloss and a touch of mascara.

Male and female talent are encouraged to wear matte powder when on stage to help minimize shine under the bright lights. Maybelline sells a Matte Face Powder in Translucent, which is colorless for men but will absorb shine.

If a female is 13 or older and has chosen a shorter skirt, a full undergarment or cheerleading shorts must be worn underneath. The scouts will be sitting at the bottom of the runway and thong underwear is unacceptable.

SMILE OR SERIOUS

Performers 12 and under should smile during the runway showcase. Performers 13 years and older should have a serious, high-fashion attitude on the fashion runway only. No blowing of kisses, waving or winking.

FOR MODELS

Runways: During the runway walks, each model / talent will be given an equal amount of time to complete one circuit on the runway.



Fashion Runway: Attire can range from fun and hip to formal. Children are encouraged to show off their individual style. High Fashion Models (ages 13+) are encouraged to showcase their figures and should don a more chic look. Males jackets, ties, and vests are optional. Attire

should be black and/or white from head to toe. Prints and patterns in black and white are acceptable.

Jeans Runway: Children and adults will be required to wear blue denim for the majority of their outfit. Denim can be jean pants, shorts, skirts, body suit, etc. Children ages 12 and under should smile and 13+ have can smile or have a serious look.

Swimsuit / Fitness Runway: Models can wear swimwear or athletic apparel. Swimsuits should be modest while still accenting each model's best attributes. Infants may wear hats. Female models may wear a one or two-piece. Male models may wear "board type shorts" or square cut suits. No bikini Speedo suits are allowed for this showcase. Male and child models may walk barefoot.



Photography Review with Scouts: This showcase provides entrants the opportunity to showcase their best two photographs while interacting with the scouts in an interview setting.

Images can be in color and/or black and white but should be able to be shown side by side. Photos can be headshots, three quarter or full length. We encourage all Discovery Spotlight participants to take part in this showcase as it is included with all packages. Professional photos are suggested. You will choose the photos for this category. They must be printed to show during the Photography Review. Presenting your images in a portfolio book is optional. Discovery Spotlight Professional Portfolio books are for sale in advance & at the event. Suggested photo sizes are 8"X10", 8.5"X11", and 9"X12". Recent photos are advised to show your most current look.

Acting, dancing and singing talent are advised to show at least one headshot "close up" of the face. We encourage everyone to have 10-12 printed copies of a photograph, headshot, or composite card to leave one with each scout.

Discounted photo sessions will be available at the Expo and include printed marketing items. Talent can

leave a resume (see sample). Printed items should include your preferred contact information. Models should also include the following. Kids: Hair color, eye color, & DOB. Women: Height, Dress, Bust, Waist, Hips, Hair Color, Eye Color, & Shoe Size Men: Height, Weight, Hair Color, Eye Color, Waist, Inseam, Suit, and Shoe Size.

If preferred, you can order professional marketing model composite cards or talent headshots through "Event Extras" in your contestant portal. These should be ordered 3 weeks prior to Expo and will be hand delivered at the event.

Runway Walking Pattern

Models in fashion are advised to walk at a natural pace and move hands equally by his/her side. Fingers should be relaxed while walking.

1. Participants enter runway from stage left.
2. Stop in model position for 3 seconds at the top of the runway. During posing, hands can be on the hips for females but not for males.
3. Walk to the end of the runway and stay for 3 seconds. Look to the right, then the left. Eyes should look down at the scouting tables.
4. Turn and make your way back to the top of the runway. Pivot and stop for 3 seconds. Exit stage right.

Children under the age of three can have a parent walk them down the stage if needed. Any children comfortable walking alone should do so.

Examples from an in-person expo:
www.discoveryspotlight.com/modeling-examples

FOR ACTORS

Actors will be required to slate (introduce themselves with name and age - age only, if under 18) before each commercial or monologue. Actors are encouraged to research and select their own scripts. Each script must be age appropriate and include no



adult language. Scripts should be memorized. Actors should speak loud and clear. Talent will have a microphone but should still project their voice. Props may not be used during any portion of the acting competition. If you are having difficulty finding your own unique script, your director will provide you with a link to scripts that have been used in previous showcases. Actors should dress for the part they are portraying.

Commercial: Each commercial must be between 30-45 seconds from start to finish. Performers will stand on a mark and look directly out as if looking into a camera. Feet must remain firmly planted on the mark. Actors may use only the upper body for expression, if necessary. Actors may perform an original commercial, if they choose to write one, if it is approved by the director. Remember to smile when you are selling a product or service.

Monologue: Each monologue must be no longer than 60 seconds. Monologues may be either dramatic or comedic. When considering a monologue script, ask friends and family how they perceive you. This can give insight regarding your role type. You can find monologue scenes in books or online. You can even pull a monologue scene from a film script. Actors will be the only person on stage and will have full use of the stage during this showcase. There will not be interaction from another reader.

TV Commercial and Monologue Pattern

1. Enter stage left.
2. Hit mark on the stage and perform facing audience.
3. Exits stage right.

Examples from an in-person expo:
www.discoveryspotlight.com/acting-examples

FOR SINGERS & DANCERS

All vocalists / dancers are allowed to perform one song / dance. For vocalists, this song should show range, performance ability and personality. For dancers this should be your strongest dance choice that shows basics, techniques, flexibility, personality, and versatility.

Singers will be given up to 2 minutes to perform.

Singers tracks should be instrumental (karaoke), without lead vocals. Hand held props are allowed for this showcase. Singers who perform with a preapproved instrument must have their instrument with them at event check in. Music must not be longer than 2 minutes before the track fades. If the track is longer than the allotted time, audio technician will fade music manually. Singers may wear costumes to enhance their performance.

Dancers may wear costumes, simple leotards or dress in a more modern style. Music must not be longer than 2 minutes and 30 seconds before fade out. If the track is longer than the allotted time, audio technician will fade music when allotted time expires.



All performers must submit tracks electronically (Mp3) to production@discoveryspotlight.com two weeks prior to the Expo. A hard copy backup of the tracks should also be available on flash

drive if needed at registration. Music tracks must be the only music on the drive. Each song should be age appropriate. No adult language, please.

Singing and Dancing Pattern

1. Enter stage left.
2. Vocalists will be given a handheld microphone backstage. Take the microphone to center stage and wait for music to start. Dancers walk directly to the starting position and wait for music to start.
3. Continue with performance.
4. If you are a vocalist, return microphone backstage.
5. Exit stage right upon completion.

Examples from an in-person expo:
www.discoveryspotlight.com/singing-examples
www.discoveryspotlight.com/dancing-examples

Should you have questions or concerns, please email Rebecca at rebecca@discoveryspotlight.com.