

Welcome to the Discovery Spotlight Virtual Expo! We're so glad you'll be joining us.

Please follow the following guidelines for each competition you have entered.

Video submission tips:

- * Be sure to shoot videos horizontally (sideways)
- * Shoot outdoors, if possible.
- * Pick an iconic location in your area of the country as your backdrop, if possible.
- * Do not move the camera. Use a tripod or stationary surface, if possible.
- * Do not zoom the camera in and out. Let the model do the moving.

All photos and videos should be **submitted and uploaded to the Google Form you will receive access to**. The contestant's name and confirmed showcases/competitions should be included in the message. If there are any problems with your submission, our technical team will let you know how to correct your submission.

Our production team will add your name, contestant number, and the Discovery Spotlight logo to all photos and videos. Please follow the time limits and attire for each competition outlined at discoveryspotlight.com/showcases.

PHOTOGRAPHY AND PERSONALITY INTRODUCTION

Includes ALL contestants. Photos should be at least 1MB to be presented in slideshow format during the live event. These will also be shared with the scouts via Google drive. DO NOT use social media filters, including Snapchat and Instagram.

If you are registered for package A, please include your best two photos. We recommend one headshot and one full-length or three-quarter length photo. If you have an athletic figure, we encourage taking your full-length photo in form-fitting, athletic, or swim attire.

If you are registered in package B, please include two additional photos and a pre-recorded personal-ity introduction (45 second max). Include your name and something that makes you stand out from the other talent, such as your hobbies, what makes you unique, personal experiences, etc. and end with a smile.

Examples from past virtual expos:

discoveryspotlight.com/virtual-photo-examples

MODELING | FASHION RUNWAY, JEANS RUNWAY, SWIMWEAR/FITNESS

Have a family member or friend record your runway walk. You can do this in your home, an office, an empty room, or outside. Please make sure there is plenty of space and ample light. Solid walls and patternless furniture are recommended.

Walk between 10 and 15 full strides with nice posture, looking straight forward. Once you get to the end, pause for two seconds, look forward, to the left, and to the right, showing off both (sides of your face). Look straight ahead again for two seconds, take a step back to turn around, and walk back to your starting position. Turn around to face the camera and smile. Children can smile the entire time or as much as feels natural.

Examples from past virtual expos:

discoveryspotlight.com/virtual-modeling-examples

ACTING

Have a family member or friend record your commercial or public service announcement (30-45

seconds max) and monologues (60 seconds max) or use a tripod. At the beginning of your recording, state your name and the city and state where you currently reside. Children under the age of 18 should also include age. Pause, then start your scene. Monologues can be dramatic or comedic. Commercials should be filmed from the chest up while standing in one spot. Monologues can be more full length and actors are welcome to move around the room within a 10' radius.

Solid walls and patternless furniture are recommended. Please record indoors with a solid wall background and make sure there is ample light. The talent should be the focus of the scene and not compete with distracting backgrounds.

Each script must be age appropriate and cannot include curse words. Scripts should be memorized. Props may not be used during commercials but are allowed during monologues.

TV Commercial Scripts:
info.discoveryspotlight.com/commercialscripts

Monologue Scripts (60 second time limit):
www.whysanity.net/monos

Examples from past virtual expos:
discoveryspotlight.com/virtual-acting-examples

PERFORMANCE | SINGERS/RAPPERS

Have a family member or friend record your vocal performance or use a tripod. Prior to singing/rapping, state your name and the city/state where you currently reside. Children under the age of 18 should also include age.

You have up to two minutes to perform a song of your choice. Choose an age-appropriate song to perform. You may play an approved instrument as accompaniment or provide a background track for music. Recorded music should be karaoke style without any lead vocals and should not include curse words. Please record in a well-lit room, studio, or office. You can perform with or without a microphone.

Performers are welcome to move around. The talent should be the focus of the scene and not compete with distracting backgrounds.

If looking for music for your singing competition, we recommend visiting www.karaoke-version.com.

Examples from past virtual expos:
discoveryspotlight.com/virtual-singing-examples

PERFORMANCE | DANCERS

You will be given up to 2.5 minutes to perform a solo routine of your choice with an appropriate song to accompany your performance. You can use a recording from a prior competition, or film a new recording in a studio, your home, etc. You do not need to verbally introduce yourself because your name and contestant number will be included in the Discovery Spotlight formatted video. Dance can be of any style. Dancers are not required to perform the same routine they originally auditioned with.

Examples from past virtual expos:
discoveryspotlight.com/virtual-dancing-examples

EXPO SCHEDULE

The final schedule will be posted on our website and emailed to you two weeks prior to the expo. All in-person workshops will be done via Zoom on the first day. Competitions will run 1-2 days, and the awards ceremony will be the final item on the schedule.

Callbacks will be emailed to all contestants (by contestant numbers) by Sunday morning. We will share your photos and contact information with the agents and scouts. Over the 2 weeks that follow, callback interviews will be scheduled individually by the agents and scouts.

HOW TO WATCH THE EXPO

Agents and scouts will be viewing your pre-recorded submissions for the talent fields in which they currently work. For example, all modeling agents will be viewing all of the modeling show cases. If a particular modeling agent also represents commercial actors, they will also view the commercial showcases.